

HOBBY SHOP

ANOTHER REASON TO
ATTEND THE A. N. A. CONVENTION
AT BUFFALO
AUGUST 23rd to 28th, 1930

XVII.

**Auction of Rare Gold, Silver
and Copper Coins and
Tokens**

**At the Hotel Statler
BUFFALO**

August 25th, 1930

8 P. M.

PAUL M. LANGE, Numismatist

45-47 Reynold's Arcade

ROCHESTER, N. Y.

"The Numismatic Heart of the Country"

TERMS OF SALE

Lots are sold as cataloged. Bid by number and so much per piece. Bids are entered as received. While we accept unlimited bids, we cannot accept responsibility for same.

All sales are strictly cash. Bidders unknown to us must send a deposit of 25% of their bids, since we cannot send goods to parties unknown to us. Remittances should be made within three days of receipt of coins, in a way most convenient to yourselves.

A list of prices obtained at this sale will be sent for 50c in stamps if mailed with order. If you wish to keep posted on prices this is the cheapest way to do so.

The cataloger will furnish additional information and estimates on lots, if inquiry with self-addressed and stamped envelope is sent in.

Please send in your bids early, list closes at noon on day of sale. We charge 5% commission to execute your bids. Postage extra on all shipments.

All coins guaranteed genuine.

Time of exhibit. Coins will be on exhibit from 2 P. M. until 5 P. M.

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O'BRIEN BROTHERS PRINTING CO.
HONEOYE FALLS, N. Y.

CATALOGUE

UNITED STATES CENTS

1. 1793 Ameri, medium brown, Obv. of flan poorly rolled, shows breaks. Rev. is Abt. Uncirculated, the entire coin Very Fine.
2. 1795 Crosby 4-C, Chain, Olive, even erosion, slight hair marks Obv. Fine, Rev. Very Fine.
3. 1793 Chain, Obv. clear and readable, Rev. chain and one cent clear, rest not readable, the entire piece Good.
4. 1793 C-6-F, Wreath, Medium Olive, a few faint nicks, very rare, and Very Fine.
5. 1793 C-7-F, Wreath, even beautiful black gem, highest parts of hair show slight wear, Rev. Uncirculated, Extremely Fine.
6. 1793 Wreath, Vine & Bar edge, Brown, Obv. scratch from hair to rim, edge dent, I in Liberty taller than L, B small, R large, better than Very Good.
7. 1794 H-6, beautiful black, pin prick nick at E of Liberty, slight erosion marks, a very desirable cent. Very Fine.
8. 1794 H-7, Dark Olive, highest points of hair show wear only, fine clear face, Rev. 3 fine hair scratches, American struck weak, better than Very Fine.
9. 1794 H-7, Some Red, but flan is bad on lower part of Obv. and upper part of Rev. showing pits, date does not show clearly. Break from rim through E in Liberty into hair. Strong. Fine.
10. 1794 H-13, Medium Olive, 2 slight edge nicks, slight nick at Y of Liberty. Extremely Fine.
11. 1794 H-13, Dark Olive, Reverse struck flat, a fine specimen, Very Good.
12. 1794 H-15, Dark Olive, date strong, Liberty weak, slight scratches, Abt. Fine.
13. 1794 H-19, Very light Brown, faint nicks, light edge nick, Rev. Center very light struck, Rare, Very Fine.
14. 1794 H-20, Olive, faint scratches, about equal to specimen in Chapman, a very rare condition for this variety. Very Fine.
15. 1794 H-20, Dark Olive, a few faint nicks, light edge dent, part of Rev. lightly struck, Very Good.
16. 1794 H-23, Red and Olive, slight edge dent, only highest part of Hair worn, Very Fine.
17. 1794 H-23, Light Olive, faint nicks, date struck weak, as is the opposing reverse side, only highest part of hair worn, Very Fine.
18. 1794 H-24, Medium Olive, faint nicks, struck slightly off, struck weak center of Reverse, Fine.
19. 1794 H-26, Dark Olive, nicks and scratches, struck weak on right Obv. Rev. Very Good.
20. 1794 H-29, Dark Olive, nick back of head, faint scratches, Rev. weak in center, die break between LIBE and RTY, setting RTY higher than LIBE, nine low in date, Fine.
21. 1794 H-32, Olive and Red, slight nicks on Obv., nine high in date, Very Fine.
22. 1794 H-33, Light Olive, slight nicks in field and on neck, unusually bold struck Obv. as well as Rev. Extremely Fine.
23. 1794 H-34, Medium Olive, slight erosion marks in field, faint nick on chin, Very Fine.
24. 1794 H-35, Dark Olive, 2 nicks in field, one on neck, Very Fine.
25. 1794 H-37, Dark Olive, 5 edge nicks on Obv. faint nicks in face, edge nick on Rev. bold struck, Fine.
26. 1794 H-39, Medium Olive, faint erosion marks, Liberty and date very strong, Very Fine.
27. 1794 H-45, Light Olive, edge nick, very bold struck slightly off on Obv. Very Fine.
28. 1794 H-52, Ch. 57, Dark Olive, faint scratch on cheek, rare, Very Fine.

29. 1794 H-52, Light Olive, 2 very slight nicks in field, scratches between States and Of on Rev. Very Fine.
30. 1794 H-54, Reddish Olive, faint nicks, bold. Very Fine.
31. 1794 H-54, Medium Olive, slight nicks, strong struck, Very Fine.
32. 1794 H-56, Medium Steel very faint erosion on Obv. and Rev., LI not struck up otherwise Sharp.
33. 1794 Light Brown, Obv. edge dent, faint nicks and scratches, a sharp struck piece, Very Fine.
34. 1795, Lettered edge, Dark Olive, slight nicks on Obv. Top of 5 merges with Bust, 1 and 7 larger than 9 and 5, Pole rests on Bust. Abt. Fine
35. 1795, Lettered Edge, Medium Steel, nick on cheek, edge dents, top of 5 merges into bust, Rev. slight scratches, a very sharp struck and desirable piece, About Fine.
36. 1795, Not in Doughty, Hyphen variety. (Break like Hyphen between R and T of Liberty) Medium Olive, Corosion marks, This variety is excessively Rare, Very Good.
37. 1795, Plain Edge, Dark Olive, thin flan, top of five just touches bust, faint erosion marks on surface Obv. and Rev. obliterating some letters on Rev. date and Liberty very strong, Very Good.
38. 1795, Plain Edge, Dark Olive, top of one points up, five barely touches Bust, Obv. Good, Rev. Fair.
39. 1795, D-66, Light Olive, slight nicks in field, small planchet defect on edge, About Uncirculated.
40. 1795, D-69, Dark Olive, highest points of hair worn, O in Of on Rev. dented, otherwise can be called Uncirculated.
41. 1796, G-24, Medium Olive, Surface lightly eroded, faint nicks on Obv. (But does not show evidence of circulation, OF on Rev. lightly struck.) Extremely Fine.
42. 1796, G-28, Dark Olive, surface eroded, edge dent on Rev. shows very little evidence of circulation, Very Fine.
43. 1796, G-39, Medium Olive, pin pricks on Obv. and Rev. According to French Catalog: but 2 known, a very rare number, Very Good.
44. 1796, Red Olive, heavy dent over cap, Fair.
45. 1797, Plain Edge, Dark Olive, nick on head and throat, otherwise Very Fine.
46. 1797, D-94, Plain Edge, Medium Brown, comes seldom better than Good, This coin is struck up Very Fine, though slightly off. Fine.
47. 1797, D-99, Medium Olive, strong die break back of head slight Planchet defect, bold struck. Extremely Fine.
48. 1797, D-100, Even Medium Brown, not sharp struck in center on Obv. and Rev. but well centered, a few microscopic nicks, Uncirculated.
49. 1797, D-107, Brown, two slight scratches over face, this coin has undoubtedly been a Proof, Semi-Proof.
50. 1797, Olive Black, slight nicks and scratches, sharp and even struck, only very slight evidence of circulation. Very Fine.
51. 1797, Bluish Steel, nick on cheek, faint nicks on field, die breaks from hair to rim, Rev. break from Fraction Bar to Ribbon, Left Stem to U, Sharp, Fine.
52. 1798, D-112, Overdate, Light Olive, Rare Variety, Obv. is Very Good, Rev. Very Fine, some small nicks and dents.
53. 1798, D-117, Dark Olive, Considerable surface erosion, but still far above the usual specimen of this variety. Extremely Fine.
54. 1798, D-118, Medium Brown, slight nicks, small edge dent under date, Obv. slightly off, Rev. centered, strong breaks, bold struck specimen, About Uncirculated.
55. 1798, Light Brown, numerous edge dents, slight nicks, die break in front of Bust, Rev. several small breaks, Very Good.
56. 1798, Dark Olive, diebreak over RTY, slight nicks in field and on face, Very Good.
57. 1799, Perfect Date, Reddish Olive, erosion on Obv. Rev. above the average. Fine.
58. 1799, D-138, Numerous rough spots where corosion has been removed, unusual date, a desirable piece, Fine for a '99.
59. 1800, Not in Doughty, strong struck, die crack before bust, Medium Olive, About Fine.

60. 1801, D-163, N #2, Perfect dies, Dark Olive, faint erosion marks, well centered, Very Fine.
61. 1802, D-165, N #9, Medium Olive, bold and well centered, better than Very Fine.
62. 1802, N #9, (Obv. 6C - Rev. EB.) No stems, Medium Olive, faint erosion, Fine.
63. 1802, N #9, (Obv. 6D - Rev. EC.) Medium Olive, slight edge nicks, Very Good.
64. 1802, N #10 (Obv. 7 - Rev. F.) D-168, medium olive, die break at ATE, Very Good.
65. 1802, N #10 (Obv. 7B - Rev. F.) Medium Olive, LI and corresponding part on Rev. not struck up, some corrosion spots, Very Good.
66. 1802, N #19 (Obv. 14 - Rev. L.) Half of S appears below 2nd S of STATES, fine line below fraction bar, Medium Olive, Very Good.
67. 1802, Not in Doughty, N #16, Dark Olive, field on Obv. has been smoothed, Rev. part of lettering not struck up, a very rare variety, Very Good.
68. 1802, Reddish Olive, erosion marks Obv. Rev. slight edge dent, Very Good.
69. 1802, Dark Olive, rim not struck up on Obv. slight nicks, Rev. Rim die break Of to A, and over 100 of fraction making it appear as double fraction bar, Very Good.
70. 1803, N #8, (Obv. 5 - Rev. H.) Dark Olive, faint erosion. Fine.
71. 1803, D-181, N #4, Small nicks, Medium Olive, cracked Rev. rare, very Good.
72. 1803, N #4, (Obv. 4 - Rev. D, D-181, Olive, erosion marks over face of coin, Very Good.
73. 1803, N #9, (Obv. 5B - Rev. IE) faint nicks, Medium Olive, Very Fine.
74. 1803, N #10 (Obv. 9 - Rev. K) slight nicks, Medium Olive, About Fine.
75. 1803, N #14 (Obv. 10 - Rev. L 6) D-188, Planchet defect on edge, Olive, faint nicks, Extremely Fine.
76. 1803, N #16, (Obv. 11 - Rev. NC) Medium Olive, faint nicks, strong die break through 1 in date. Very Fine.
77. 1803, N #18 (Obv. 12 - Rev. O) D-195, Olive, large fraction, very strong impression, slight scratch on face, slight nicks, Very Fine.
78. 1803, Dark olive, Slight nicks, finely centered, sharp and even struck, very slight evidence of circulation, Extr. Fine.
79. 1803, Dark steel, slight nicks, die break from D in United through wreath to E in States, wreath to O in OF, Abt Fine.
80. 1804, D 198, Medium reddish olive, small nicks and scratches, Rim break Obv. perfect Rev., fine date, Good.
81. 1804, Restrike, Red, from rusted and broken proof dies.
82. 1805, D 199, Medium olive, OF on Rev. not struck up. Uncirculated.
83. 1805, D 199, Medium olive, faint nicks, Of on Rev. not struck up, Extremely fine.
84. 1805, D 199, Olive, blunt 1, Slight nicks and edge dent, Rev. STATES OF weak, Very Fine.
85. 1805, Dark olive, edge dent, slight erosion marks, die break on edge over Liberty and in front of face, blunt 1, 5 does not touch, center dot, Very Fine.
86. 1805, Dark olive, Nicks and scratches, center dot. Good.
87. 1805, Light olive, very faint nicks, spot on reverse, Very fine.
88. 1806, D 202, Dark brown, faint erosion, bold struck Extremely Fine.
89. 1807 over 6, Dark olive, 2 heavy scratches in front of bust, slight erosion in field, Rev. center dot, fine sharp and clear date, Liberty and rev. bottom struck weak. Good.
90. 1807, Large fraction, medium olive, faint scratches, slightly off center, die break under chin. Very Fine.
91. 1807, Olive, D 204, small fraction, die break fraction line to A, die sunken at STA, faint nicks. Fine.
92. 1807. Olive, D 207, X scratch on Obv. Inverted reverse, Fine center, dark,
93. 1807, Large fraction, corrosion marks over field, Slightly off. Rev. very good, Average good.
94. 1807. Red brown, small fraction, inverted reverse, Very Good.

95. 1807. Red brown, small fraction, small nicks, 2 edge dents, not centered, OF on Rev. not struck up. Very Fine.
96. 1807. Dark olive, D 206, perfect date, faint erosion, strong struck Very Fine.
97. 1808. Dark olive, struck slightly off, very faint erosion better than Very Fine.
98. 1809. Dark olive, rough spot back of head, nick in field Very Fine.
99. 1809. Dark olive, slight nicks, small edge dent, die breaks 11-12-13th star, the one in 12th D. shaped, Very Good.
100. 1810. Medium olive, scratch across cheek. Uncirculated.
101. 1810. Perfect date, faint erosion, dark olive, Extremely Fine.
102. 1810, Reddish olive, Corosion marks all over field on Obv. Rev. second 1 in date large and appears as over 0, 0 out of proportion to rest of date. Good.
103. 1811, Medium steel, stars flat, but better impression than usual. Extremely Fine.
104. 1811, Dark Olive, faint erosion all over coin. Very Fine.
105. 1812, D 219, Dark Olive. Uncirculated.
106. 1812, Reddish Olive, 2 heavy scratches back of head, faint nicks and scratches, sharp and evenly struck. Very Good.
107. 1813, Dark Olive, struck slightly off. Abt. Uncirculated.
108. 1814, Reddish Olive, Obv. nicks and scratches, Rev. struck off. Very Fair.
109. 1814, Olive, crosslet 4, D 224, light erosion on Obv. & Rev. Extremely Fine.
110. 1816, Light Olive, small dent on cheek, slight nicks in field, die break on rim from 8th star to 12th, small dash-like breaks between 6th and 13th star, stars on left not struck up. Cent probably never circulated.
111. 1816, Reddish Olive, minute dents, some stars connected to rim, No evidence of circulation.
112. 1817, Red, edge dent on right, 7 connected to rim, double break on second 1, cabinet friction, but not circulated.
113. 1817, A 8, dark olive, slight nicks, Abt. Fine.
114. 1818, Dark Olive, faint nicks, break through date and stars begin at 9th star and terminate at 10th, no connection between 9th and 10th star. Extremely Fine.
115. 1819, Red, faint black spots, small date, Uncirculated.
116. 1820, Red, brilliant with a slight darkening like thumbprint, break through date and stars, Uncirculated.
117. 1820, Chocolate Brown, diebreak all around, Uncirculated.
118. 1822, Olive Black, sl. corosion marks all over cent, only very sl. evidence of circulation.
119. 1822, Medium Olive, nick over head, sl. nicks in field, sharp, Fine.
120. 1823, Dark, over 22, Good.
121. 1826, A 6 Olive, faint nicks almost complete inner circle, Extremely Fine.
122. 1829, Medium Brown, slight nicks & scratches, Sharp and strong struck, Very Fine.
123. 1831, Red Olive, slight scratches, Rev. extr. fine, Obv. Very Fine.
124. 1833, Medium Brown, very sl. nicks, sharp struck, Extr. Fine.
125. 1834, A 1, small date, Chocolate Brown, lge stars, partly connected by diebreaks. Very Fine.
126. 1835, Brown, small date small stars, slight scratches, diebreak from ear to 1 in date, Extremely Fine.
127. 1836, Light Olive, faint scratch, small date, small stars, Very Fine.
128. 1836, A 4, Light Olive, curved date, defective E's on Rev. faint nicks. Very Fine.
129. 1837, Light Olive, slight nicks and scratches, diebreak on rim from 2d to 5th star, and from 4th star to rim, strong struck. Very Fine.
130. 1838, Medium Olive, slight scratches, small date, strong. Fine.
131. 1838, Medium Olive, very faint nicks, small erosion spot on Rev. Very Fine.
132. 1839, Olive Black, faint erosion, edge nicks, Fine.
133. 1840, Reddish Olive, lge date, several small edge nicks, die break on edge, roughly handled, but no evidence of circulation.
134. 1841, Medium Olive, small date, sl. nicks on face and in field, slight marks of circulation.

- 135. 1843, Reddish Olive, sl. nicks, flan break, Extremely Fine.
- 136. 1846, Chocolate Brown, sl. nicks, Uncirculated.
- 137. 1846, Red and Olive, misplaced 6. Uncirculated.
- 138. 1849, Red and Olive, lge date, faint nicks, Uncirculated.
- 139. 1850, Mint Red, faint nicks, Mint.
- 140. 1851, A 2 Light Olive, slightly off, Uncirculated.
- 141. 1851, A 5 Light Olive, Slight nicks, Uncirculated.
- 142. 1853, Red. Uncirculated.
- 143. 1853, A 1, Medium Olive, Abt. Uncirculated.
- 144. 1854, Iridescent. Uncirculated.
- 145. 1854, A 11, Light Olive. Uncirculated.
- 146. 1855, Straight five's Red. Uncirculated.
- 147. 1856, Chocolate Brown, slight nicks, Very Fine.
- 148. 1794, 97, 98, fair to good, 3 pcs.
- 149. 1806 to 1848, fair to good, 14 pcs.

HALF CENTS

- 150. 1794, Obv. good, Rev. Fair.
- 151. 1794. Dark. Good.
- 152. 1795, G5 Dark Olive, struck off, very slight edge dent. Very Fine.
- 153. 1796, Fair, date fine, badly corroded but still acceptable specimen.
- 154. 1797, Fair, dark.
- 155. 1804, G 2 Dark Olive, Uncirculated.
- 156. 1806 G 3, Red, Uncirculated.
- 157. 1811, G 1 Several nicks on Obv. otherwise Extremely Fine.
- 158. 1855, Slanting 5's light olive. Uncirculated.
- 159. 1855, Slanting 5's, slight spot on Obv. Uncirculated.
- 160. 1857, Light Olive, Edge nick, Very Fine.
- 161. 1857, Light Olive, Slight nicks, Very Fine.
- 162. 1800 to 1807, 9 pcs., Fair to good.
- 163. 1810 to 1853, 15 pcs., Fair to good.

COMMEMORATIVE HALF DOLLARS

- 164. Columbian 1892-3 Slight spots, 2 pcs., Uncirculated.
- 165. Isabella Quarter, Uncirculated.
- 166. Panama-Pacific 1915 Mint.
- 167. Illinois, Lincoln 1918. Mint.
- 168. Maine Centennial 1920 Mint.
- 169. Pilgrim 1920 Mint.
- 170. Pilgrim 1920 Mint.
- 171. Pilgrim 1920, Uncirculated.
- 172. Alabama 1921 2x2 Mint.
- 173. Grant 1922, no star, Mint.
- 174. Same. Mint.
- 175. Monroe Doctrine, sl. spots. Mint.
- 176. Huguenot-Walloon 1924. Mint.
- 177. Fort Vancouver 1925. Mint.
- 178. Same. Mint.
- 179. Stone Mountain 1925.
- 180. Lexington Concord 1925. Mint.
- 181. Oregon Trail 1926. Mint.
- 182. Sesquicentennial. Mint.
- 183. Vermont 1927. Mint.

PATTERNS AND SMALL CENTS

- 184. 1855 flying eagle, Pattern Stained. Uncirculated.
- 185. 1856, Flying eagle. Very Good.
- 186. 1858, Flying eagle, tail of eagle nearly touches A. Uncirculated.
- 187. 1858, Copper, Small flying eagle, AW 258 R 12, sl. stains. Uncirculated.
- 188. 1858 Copper-nickle, Indian head, Pattern R 5. Uncirculated.
- 189. 1859, 60 (very small date) 61, 63, 64, 5 pcs. Mint.
- 190. 1864-1882 Bronze, incl. 77, some slightly stained, 21 pcs., Uncirculated.
- 191. 1884 - 1925, 40 pcs., some M M. not all dates, Uncirculated.

COLONIAL AND STATE COINS

192. Maryland, Lord Baltimore 6 Pence, silver, Obv. Draped bust of Lord Cecil, CAECILIUS D N S TERRAE MARIAE, Rev. Arms of Baltimore, CRESCITE ET MULTIPLICA MINI XI, Scillfully plugged and reen-graved. Very Fine.
193. Florida 1/24 Real, Pewter, Obv. King Mounted, JACOBUS I DG MAG. BRI, FR ET HIB REX, Rev. 4 coats of arms in chain VAL 24 PART REAL HISPAN, diebreak on Obv. Uncirculated.
194. Talbot, Alum and Lee, Cent 1794, Obv. John Howard, Rev. Liberty and Commerce, Light Brown, Extremely Fine.
195. Myddleton token, British settlement Kentucky, Obv. Britania Stg greet-ing children, Rev. Payable by PPP Myddleton, Britania seated, slightly colored, Brilliant Proof.
196. Washington, Large Eagle cent. Obv. Bust to right 1791. Rev. Large eagle. Extremely Fine.
197. Washington cent Small eagle Obv. Bust to Right Rev. small eagle 1791. Extremely Fine.
198. Washington and Independence, Bust to left Rev. One Cent in Wreath Very Good.
199. Encased Postage Stamp, 24c Hunt and Nash, Ribbed frame, Mica slight cracked. Very Fine.

THREE CENT NICKEL PIECES

200. 1865-1884, a few slightly yellow, Brilliant proofs, 20 pcs..

TWO CENT PIECES

201. 1864, 66, 67, 69, 71, 5 pcs., Mint.
202. 1872. Uncirculated.
203. 1873. Mint.

DOLLARS

204. 1795, Flowing Hair, 2 leaves under wing, hair flat, no nicks or dents, Abt. Fine.
205. 1796 Flowing hair, 3 leaves under wing, small edge dent Obv. and Rev. hair flat Abt. Fine.
206. 1795 Fillet head, H 15 some mint lustre. Extremely Fine.
207. 1795 Fillet head 2 edge dents, Abt Fine.
208. 1796 Small date, Planchet file marks, Very Fine.
209. 1796 Small date H 1 Very Fine.
210. 1796 Large date, Obv. and Rev., dents, sl scratches, Fine.
211. 1797, 6 stars facing, planchet defect on edge, file marks, sl. nicks. Fine.
212. 1797, 7 stars facing, looks as if struck with heavy object over Liberty and hair. Very Good.
213. 1797, 7 stars facing, Liberty struck flat, H 1, low 9, Very Good.
214. 1798, 15 stars, sl. scratch on cheek, Fine.
215. 1798, 13 stars die break through 2d T in states, Very Fine.
216. 1798 Knobless 9, H 9, Slight edge dents, Very Fine.
217. 1798, Knobless 9, slight nicks. Fine.
218. 1798 Knob to 9. Very Fine.
219. 1799, 5 stars facing, faint nicks. Extremely Fine.
220. 1799, 5 stars facing, scratches on face, sl. nicks in field. Fine.
221. 1779, 6 stars facing, planchet marks, sl. edge dent on Rev. stars very close together. Abt. Uncirculated.
222. 1799 H 5, slight nicks in face and in field. Very Fine.
223. 1799, Obv. H7 Rev. 17, This combination not listed in Hazeltine Slight nicks. Very Fine.
224. 1799, H 8 sl. planchet defect on edge, slight nicks and scratches. Fine.
225. 1799, H9, Diebreak on front of face. Extremely Fine.
226. 1799, Edge dent, pinprick nicks, diebreaks across Rev. from E in United to M in America. Fine.
227. 1800, Last O out of position, faint nicks. Very Fine.

228. 1800, H 18, Sunken die at 2d and 3rd star on left, and 8-10th star on right. Rev. Diebreaks from of through clouds look like sun rays, breaks over Ameri and through tail. Very Fine.
229. 1801, H 1 Faint scratches, some lustre. Extremely Fine.
230. 1801, H 4 Slight nicks in field, Abt. Fine.
231. 1801, Slight edge nicks, faint nicks and scratches. Fine.
232. 1802, over 1, Light nicks, edge nick. Fine.
233. 1802, H 6, Defective T in Liberty. Extremely Fine.
234. 1802, H 6, 2 high, slight nicks. Very Good.
235. 1802, Slight edge nicks, faint scratches. Very Good.
236. 1803, H 2, Small 3, top of 3 not connected to lower part, very strong struck Liberty, slight edge nick. Very Good.
237. 1803, Small 3, faint scratches. Fine.
238. 1803, Large 3, planchet edge defect on rev. faint scratches. Extremely Fine.
239. 1803, Large 3, Has been proof, but badly rubbed on high parts.
240. 1836, Flying eagle, Gobrecht on base, plain edge, slight edge nicks, light scratches all over coin, has been scilfully plugged. Very Good.
241. 1843, Very Fine.
242. 1847, Extremely Fine.
243. 1859, O Mint, slight scratches, Uncirculated.
244. 1859, O Mint, slight scratches, Extremely Fine.
245. 1866, Motto, Hairmarks, Dulled Proof.
246. 1870, Colored Proof.
247. Lafayette dollar, 1900, slight nicks. Uncirculated.
248. 1883, TRADE dollar, Brilliant Proof.
249. 1874, 1876 Trade dollars, 2 pcs., Very Good.

HALF DOLLARS

250. 1795, H 9 Planchet file marks, small diebreak at point of bust and lower right star. Very Fine.
251. 1795, 2 leaves under wing. Very Good.
252. 1801, Slight edge nicks, Very Fine.
253. 1803, H3 Diebreak through America. Very Fine.
254. 1803, H 3, Lge. 3, Abt. Fine.
255. 1805, H 10, Faint die break through America, Very Fine.
256. 1805, H 10, Stronger break through America to tail of eagle. Very Good.
257. 1805, Very small 5. Abt. Fine.
258. 1806, Round top 6, Rev. America not struck up, Stars on right flat. Fine.
259. 1807, Fillet head to right, sl. nicks and scratches, small edge nicks, small high 7. Fine.
260. 1807, Face left. Very Good.
261. 1808, With and without diebreak through O to rim, 2 pcs., Very Good.
262. 1809, H 2, Rarest Variety of 1809. Very Fine.
263. 1809, 9 high. Very Good.
264. 1810, Diebreak from lower right star through date to 7th star on left, slight nicks. Fine.
265. 1811, Lge date, Not in Hazeltine, die break Obv. Cap to date. Very Fine.
266. 1811, Small date, 8 inverted. Fine.
267. 1812, H 4, Diebreak on Rev. from olive branch through United States, Ribbon to wing on r. Extremely Fine.
268. 1812. Fine.
269. 1813, H 1, Letters showing next to eagles body, struck weak on lower left and upper right Rev. Many small breaks. Very Good.
270. 1813, H 2, Small breaks, Slight nicks and scratches. Fine.
271. 1813, Abt. Fine.
272. 1814, H 2, Head of eagle weak, die break through 4 of date. Fine.
273. 1817, Perfect date. Extremely Fine.
274. 1818, Slight nicks and scratches. Extremely Fine.
275. 1819. Very Good.
276. 1821, H 4, Rubbed, but abt. Uncirculated.
277. 1823, H 6, Fine.
278. 1824, H 2, Colored, Uncirculated.
279. 1824, H 10, Very Fine.

- 280. 1824, Good to very good. 2 pcs.
- 281. 1825, H 5, Exc. rare Variety. Very Good.
- 282. 1828, Small straight base 2, Uncirculated.
- 283. 1829, Perf. date, Very Fine.
- 284. 1830, Lge O, H 3, Abt. Fine.
- 285. 1830, Lge and small O, 2 pcs., Very Fine.
- 286. 1830, Lge and small O, 2 pcs., Very Fine.
- 287. 1832, Lge Letters. Uncirculated.
- 288. 1832, H 6, Very Fine.
- 289. 1833, Extremely Fine.
- 290. 1834, Lge Date. Very Fine.
- 291. 1834, H 7, small date, small letters. Fine.
- 292. 1834, Lge and small date, 2 pcs., Very Good.
- 293. 1836, H 3, Extremely Fine.
- 294. 1837, 1838, 2 pcs., Very Fine.
- 295. 1839, 2 Var., 2 pcs., Very Fine.
- 296. 1847, Perf. date. Uncirculated.
- 297. 1853, Rays and arrows, colored, Uncirculated.
- 298. 1861, Uncirculated.
- 299. 1861, Colored, Extremely Fine.
- 300. 1882, Colored Proof.
- 301. 1912, Sl. yellow, Brilliant Proof.
- 302. 1913, Sl. yellow, Brilliant Proof.
- 303. 1914, Sl. yellow, Brilliant Proof.
- 304. 1915, Sl. yellow, Brilliant Proof.

QUARTER DOLLARS

- 305. 1796, About Good.
- 306. 1806-07, 2 pcs., Very Fair.
- 307. 1818, Very Good.
- 308. 1832-34, 2 pcs., Very Good.
- 309. 1912-13, 2 pcs., Brilliant Proof.
- 310. 1914-15, 2 pcs., Brilliant Proof.

GOLD

UNITED STATES

- 311. Fifty dollar, Octagon, "Slug" California 1851, Obv. Eagle with scroll, Rev. Engine turning, Dents on three corners, small nicks all over coin as usual, but a fine specimen of this interesting coin.
- 312. Fifty dollar, Octagon, 1915, Panama-Pacific Exposition, Obv. Helmeted head as on ancient greek coins M C M X V. Rev. Owl on limb with pine cones. Mint.
- 313. Ten dollar, 1795, First type, Obv. Turban head to right, Rev. Spread eagle on palm branch. Small nick, small dent on edge, Hairmarks. Uncirculated.
- 314. Ten dollar, 1852, U S Assay office, Obv. Eagle on shield, 884 Thous. Rev. U S Assay office of gold, San Francisco, California 1852. Slight edge nicks and hairmarks. Abt. Uncirculated.
- 315. Five dollar, 1795, first type, Eagle on palm branch, Very slight edge nicks, fine hairmarks, Extremely Fine.
- 316. Five dollar, 1818, Large turban head, some lustre, Very Fine.
- 317. Five dollar, 1831, Turban head, slight edge nicks, faint hairmarks, much luster, Extremely fine and also extremely rare.

The following half eagles have faint nicks and scratches, many show traces of lustre.

- 318. 1840 C. Extremely Fine.
- 319. 1840 O. Extremely Fine.
- 320. 1841 D. Very Fine.
- 321. 1842 C. Extremely Fine.
- 322. 1844 O, Nick on neck and in field. Very Fine.
- 323. 1845 D. Very Fine.
- 324. 1846 D, Edge nick. Very Fine.
- 325. 1847 D. Very Fine.

- 326. 1847 C. Very Fine.
- 327. 1848 D, Stars not struck up, die break on reverse. Fine.
- 328. 1849 C. Extremely Fine.
- 329. 1855 C, far rarer than supposed. Very Fine.
- 330. 1851 O. Very Fine.
- 331. 1852 D. Very Fine.
- 332. 1853 D, Nicks in field. Fine.
- 333. 1854 C. Very Fine.
- 334. 1854 O, 4 Low. Very Fine.
- 335. 1855 D, slanting 5's. Extremely Fine.
- 336. 1856 O. Fine.
- 337. 1857 C, Bulges in field. Very Fine.
- 338. 1857 O. Extremely Fine.
- 339. 1858 D. Extremely Fine.
- 340. 1858 C. Extremely Fine.
- 341. 1859 D, Large break in front of face. Very Fine.
- 342. 1860 D. Fine.
- 343. 1874 CC. Very Good.
- 344. 1875 CC. Very Fine.
- 345. 1876 CC. Very Fine.
- 346. 1879 CC. Very Good.
- 347. 1880 CC. Good.
- 348. 1882 CC. Very Good.
- 349. 1884 CC. Fine.
- 350. 1891 CC. Very Fine.
- 351. 1892 CC. Very Fine.

GOLD DOLLARS

- 352. 1849 D. Very Good.
- 353. 1849 O. Very Fine.
- 354. 1851 D. Uncirculated.
- 355. 1852 D. Very Fine.
- 356. 1853 C. Very Fine.
- 357. 1854 D, Rare. Very Fine.
- 358. 1854 S, Very scarce. Very Good.
- 359. 1855 C, far rarer than supposed. Very Fine.
- 360. 1856 S. Very Fine.
- 361. 1857 C. Very Fine.
- 362. 1859 D, Rare. Uncirculated.
- 363. 1860 S. Very Fine.
- 364. 1863, Very rare. Extremely Fine.
- 365. 1865, very rare. Uncirculated Gem.
- 366. 1866. Extremely Fine.
- 367. 1868. Extremely Fine.
- 368. 1869, rare. Uncirculated.
- 369. 1872. Uncirculated.
- 370. 1880. Uncirculated.
- 371. 1881. Uncirculated.
- 372. 1883. Uncirculated.
- 373. 1883. Uncirculated.
- 374. 1884. Uncirculated.
- 375. 1885. Uncirculated.
- 376. 1887. Uncirculated.
- 377. 1888. Uncirculated.
- 378. 1889. Uncirculated.

ANCIENT GOLD

- 379. Lydia, ca B C 625, 1/3 Stater, Obv. Head of lion, Rev. Crude double punchmark. Fine.
- 380. Macedonia, BC 320, Alexander the Great, Stater, Obv. Helmeted Head, Rev. Nike to left. Cut in helmet. Extremely Fine.
- 381. Carthage, Stater, BC 250, Obv. Head of Nymph, Rev. Horse to Right, Very Fine.

382. Rome, Nero 37-68 AD Aureus, Head to right, Rev. Emperor seated to left. Very Good.
383. Vespasian, Aureus, Head to right, Rev. Fortuna stg. Very Good.
384. Titus, Aureus Head to right, Rev. Fortuna stg. Very Good.
385. Pertinax, 193 AD Aureus, Obv. Bearded head to right, IMP CAES P HELV PERTIN AUG Rev. Aequitas stg with cornucopia and scales AEQUIT AUG TR P COS III, Coh. III p390. 1. Uncirculated Sharp.
386. Bosporus, Rhescuporis, Electrum stater, 212-228 AD, Portrait Obv. & Rev. Very Fine.
387. Valens, 367-368 AD Solidus, Bust to right, Rev. Emperor stg holding Nike. Very Good.
388. Zeno, 420-474 AD Triens, Head to r. Rev. Victory. Sab. VII 22. Fine.
389. Leo I 427-474 AD Solidus, Bust in armor facing. Rev. Victory with long Cross, Sab. VI. 22. Very Fine.
390. Anastasius, 491-518 AD, Triens, Bust, Rev. Victory, B M C I. 45. sl. bent. Fine.
391. Ostrogoths, Theodoric, 493-526 AD. Type of Anastasius, Solidus, Bust facing Rev. Angel with long cross. B M C. V 14-16. Rare. Fine.
392. Ostrogoths, Justinian I, 538-549 AD. Solidus, Rome mint, Bust facing Rev. Angel facing B M C. XVI. Very Fine.
393. Justinus I, 1/3 Solidus, 518-527 AD. Bust r. Rev. Angel facing. Crude. Fine.
394. Justinus I Tremissis, Bust r., Angel facing Sab. IV. Fine.
395. Justinianus I 527-565 AD, Triens, Bust, Victory to left, B M C. IV 14. Fine.
396. Justinus II 565-578 AD, Semissis, Bust, Victory B M C. XI 3. Fine.
397. Justinus II Triens, Bust, Victory, B M C. XI 4-5. Very Fine.
398. Justinus II, Solidus, Bust in armor facing, Rev. Constantinople seated on throne, B M C XI 1 Var. Fine.
399. Mauritius Tiberius, 582-602 AD, Solidus, Bust in armor facing Rev. Victory, B M C XVII, Very Fine.
400. Focas, 602-610 AD Solidus, Bust in armor facing, B M C XX 4. Very Fine.
401. Focas, Nearly the same. Very Fine.
402. Focas. Same, cut in planchet. Fine.
403. Heraclius, 610-641 AD, Solidus, Bust of Emp. and his son Her. Constantine facing, Rev. Cross. Very Fine.
404. Same. Very Fine.
405. Constans II & Constantine IV, 630-668 AD, Solidus, Bust facing Rev. Cross. Very Fine.
406. Same, B M C XXX 20. Extremely Fine.
407. Constans II Bust with long beard, Solidus, Rev. Cross B M C XXX 16. Extremely Fine.
408. Constans II, Solidus, Beardless bust facing, B M C XXX 12. Extr. Fine.
409. Constans II, Triens, Bust to r. Rev. small cross B M C XXXI 5. Very Fine.
410. Heraclius, 650-674 AD ½ Solidus, Bust r. Rev. Cross on globe B M C XXIII 15. Very Fine.
411. Heraclius, Triens, Bust, Cross, B M C XXIII 17. Very Fine.
412. Justinian II, first reign, 685-695 AD, Solidus, Emp. stg. Rev., Bust of Christ. B M C XXXVIII 16. Fine.
413. Same, ½ Solidus, Rev. Cross on globe, B M C XXXVIII 18, Very rare. Fine.
414. Constantine II & Romanus II 776-797 AD Solidus, Bust facing Rev. bust of Christ. B M C LIII 13. Fine.
415. Theophilus, Michael II & Constantine VIII, 832-839 AD, Solidus Bust of Theophile facing, Rev. 2 busts facing, Rare. B M C XLVIII 16. Very Fine.
416. Theophilus, 842 AD, Thick semissis. Provincial, Bust on either side B M C XLIX 7. Very rare. Very Fine.
417. Basil I (The Macedonian) 867 O 886 AD Solidus, Obv. Bust of Basil and Constantine, Rev. Christ enthroned, B M C L 12. Very Fine.
418. Romanus I & Christopher, 921-927 AD Solidus, Busts facing, Rev. Christ enthroned, B M C LIII 1. Fine.

419. Constantine VII & Romanus II 945-959 AD, Solidus Busts facing Rev., Bust of Christ, B M C LIII 13. Extremely Fine.
420. Romanus III, Nomisma, 1028-1034 AD, Emperor and Virgin facing Rev., Christ enthroned. B M C LVII 13. Extremely Fine.
421. Constantine X Ducas, 1059-1067 AD, Cupshaped Solidus, Emperor stg., Rev. Christ seated. Extremely Fine.
422. Same as above, B M C LXI 1. Very Fine.
423. Romanus IV, Eudocia, Michael VII, Constantine, Andronicus, 1067-1071 AD, Cup shaped Solidus, Obv. Christ in center, Romanus left Eudocia right, Rev. Michael center, Const. left Andronicus Right B M C LXI 12. Very Fine.
424. Michael Ducas VII, 1071, 1078 AD Cup shaped solidus, Bearded bust facing, Rev. Christ holding book of gospel, B M C LXII 9 var. Extr. Fine.
425. Same. Variety. Extremely Fine.
426. Alexius I Comnenus, 1081-1118 AD Cup shaped Solidus, Alexius stg. facing, Rev. Christ enthroned holding book of gospel, B M C L XIV 3. Has been flattened. Fine.
427. Same B M C LXIV 2 var. flattened. Fine.
428. John II, 1088-1134 AD Solidus, crude attempt at flattening, Emperor crowned by Virgin stg. Rev. Christ enthroned, B M C LXVII 11. Fine.
429. John II, Cupshaped, Half-length figures of Emp. and Virgin, Rev. Christ enthroned, B M C LXVII 18. Very Fine.
430. John II, Cup shaped solidus, Emp. stg. crowned by Virgin, Rev. Christ holding book of gospels. B M C LXVI 7, bent. Fine.
431. Manuel I Comnenus, 1143-1180 AD Cup shaped, Solidus, Emp. stg. facing crowned by hand of God, Rev. beardless bust of Christ B M C LXVIII 14. Extremely Fine.
432. Isaac II Angelus, 1185-1195 AD Cup shaped, Solidus, Emp. and St. Michael stg. Emp. crowned by hand of God, Rev. Virgin on throne holding shield, B M C LXXII 16-17. Very Fine.
433. Theodosius II 1223-1230 AD Solidus, Bust in armor, Rev. Concordia, holding nike. Sab. IV 31. Very Fine.
434. Nicaea, John I Vatatzes, 1222-1254 AD. Solidus, Emperor crowned by Virgin, Rev. Christ enthroned. Very Good.
435. Michael VIII Palaeologus, 1261-1282 AD Cup shaped solidus. Emperor crowned by Christ and supported by St. Michael, Rev. View of walled city of Constantinople, B M C LXXIV 4, Very rare and never better. Very Good.
436. Andronicus II, Michael IX, 1295-1320 AD Cup solidus, Christ stg. between two Emperors kneeling, Rev., Walled city of Constantinople, B M C LXXIV 16, Very rare, always crude and poor. Very Good.
437. Cupshaped Solidus, Emperor crowned by Virgin, Rev. Christ enthroned. Very Fine.
438. Solidus, 3 Emperors stg. Rev. Cross. Very Fine.
439. Solidus, Bearded bust, Rev. Bust of Christ. Fine.

MEDIEVAL AND MODERN

440. Austria-Hungary, 20 fr, 1875, Head of Fr. Josef I, Rev. Hungarian Arms. Proof.
441. Same, 10 Kronen, 1905, Obv. same, Rev. Double Eagle. Uncirculated.
442. Same. 20 Kronen, 1909, Same. Proof.
443. Belgium, 20 Fr. 1914, Military bust of Albert, Rev. Coat of Arms, Rare, Uncirculated.
444. Ceylon (1800) very crude, Stater?, Obv. Stg. figure, Rev. seated figure, Native inscription. Fine.
445. Denmark, Double Fredrik D'or, Head to left, Rev. Coat of Arms 1830. Very Fine.
446. England, Edward III 1327-1377 AD, Noble Obv. King, armed in ship, Rev. Ornate coat of Arms. Very Fine.
447. Edward IV 1461-1483 AD Angel, Obv. St. George and Dragon. Rev. Cross over Arms in ship, E, Rose. Very Fine.
448. Henry VIII 1550, Crown, Obv. Crowned rose, small crowned H & R, Rev. Crowned Arms. Extremely Fine.

449. James I 1603-1625 AD Double crown, Crowned bearded bust to right Rev. Crowned Arms, I R, Extremely Fine and Rare.
450. James I Crown, same as above. Fine.
451. George III Rose Guinea, 1785, Bust to right, Rev. ornate Arms crowned Very Fine.
452. France, Charles X, 1828, 20 Fr. MM A, Bust, crowned arms. Fine.
453. France, Republic, 1850, 20 Fr. MM A, Liberty head, Rev., 20 Francs in Wreath. Fine.
454. Germany, Ducat, Saint stg, Rev. Arms lion and wheel. Fine.
455. Trier, Werner von Falkenstein, 1388, 1418, Gold gulden, Very scarce, Obv. bust, Rev. Arms, some letters do not show. Fine.
456. Nuremberg, Ducat Klippe, 1700, Obv. Lamb with banner, Rev. Triple coat of Arms. Uncirculated.
457. William II 1895, 20 Mark. Bust Rev. Eagle. Extremely Fine.
458. Same 1908. Extremely Fine.
459. Same 1911. Extremely Fine.
460. Japan, Square gold, 10 X 30 mm. Obv. Crest Rev. Inscription. Very Fine.
461. Poland, 10 Zlote, 1025-1925 Commemorative, Head of Boleslaw Chrobry Rev. Eagle crowned. Very Fine.
462. Russia, 10 Ruble, 1903, Nicholas, Head left, Rev. crowned eagle. Very Fine.
463. Russia, Platinum, 3 Ruble, 1833, Obv. Double eagle, Rev. Inscription. Uncirculated.

ANCIENT COINS

Silver If Not Otherwise Marked

464. Athens, BC 460-407, Thick tetradrachma, Obv. Head of Athena, Rev. Owl in square. Very Fine.
465. Athens BC 393-338, Tetradrachma, Head of Athena, Rev. Owl, which is especially Fine.
466. Athens, BC 229-100 Broad style, new type, Fine head with ornamented helmet, Rev. Owl on amphora, Magistrates name: Damon Sosikrates in field, Desirable Specimen.
467. Achean league, B C 280-146 Head of Zeus, Rev. the Monogram of the league, a historical coin of the successful standardization of several states. Fine.
468. Agrigentum BC 472-415, Didrachma, Obv. Eagle to right, Rev. Crab with small head beneath. Obv. good Rev. Very Fine.
469. Antioch, Tetradrachma, 54-68 AD, Obv. Head of Nero, Rev. Eagle to left on fulmen, palm branch on left. Fine.
470. Aradus, BC 137-148 Tetradrachma of the Att'ic standard, Head of Tyche, Rev. Nike advancing to left. B M C 286. Very Fine.
471. Bactria B C 100, Square $\frac{1}{4}$ stater, Obv. Sacred Bull Rev. Elephant. Very Fine.
472. Same as above. Very Fine.
473. Carthage, BC 410-310 Tetradrachma, Head of Hercules after type of Alexander, Rev. Large head of Horse, punic inscription. Fine.
474. Chalcis, B C 369-336. Drachma, Obv. Head of Nymph, Rev. Eagle. Very Fine.
475. Chios B C 575 Didrachma Obv. Chimaera, Rev. crude punchmark in 4 squares. Good.
476. Corcyra, BC 300-229, Hemidrachma, Finely modeled head to left, Rev. Pegasus. Extremely Fine.
477. Egypt, Ptolomay I BC 305-285 Head of Ptolomay, Rev. Eagle and Insc. Abt. Fine.
478. Same as above, coroded but cleaned. Very Good.
479. Ptolomay VI, BC 181-146, Tetradr. Superb portrait, Eagle similar to the one on our gold coins. Extremely Fine.
480. Same as above. Very Good.
481. Cleopatra, BC 200. Midle bronze. Fine portrait head, Rev. Eagle.
482. Largest ancient egyptian bronze coin, Head of Zeus Ammon. Rev. Eagle. Fine.
483. Judea, Large bronze, 26 mm, 2d revolt under Simon Bar-cohab AD 132-135, Vine leaf and Palmtree. Very Fine.

484. 1/6 sheckel, AD 132 Early Macabaeae, Lulab and citrons, Rev. Chalice. Very Fine.
485. Mite, BC 47-40 John Hircanus II, Anchor and star. Very Good.
486. Mite, 1th revolt, Leaf, Rev. Diota. Very Good.
487. Macedonia BC 336-323, High relief portrait of Alexander the Great in lions skin, fine broad Tetradr. Very Fine.
488. Same as above. Very Fine.
489. Drachma of Alexander, Head in lions skin, Rev. Zeus std. Monogram. Very Fine.
490. Alexander, Philipp Drachma, 2 pcs., Abt. Fine.
491. Metapontum, BC 500, Didrachma. Ear of wheat, Rev. Incused. Very Fine.
492. Parion BC 450 Hemidr. Gorgon head, Rev. Bull looking back. Strong. Very Fine.
493. Parthia, Orodes I, Phrates IV, BC 57-3 Drachma, 2 pcs., Very Fine.
494. Persia, Darius I, BC 400, Siglos. Obv. King kneeling, Rev. crude punch-mark. Rare. Good.
495. Sydon, BC 384-370, Heavy tetradr. Obv. King in Biga with driver, Rev., Ship. Very Good.
496. Syracuse, BC 360 Tetradr. Head with 4 dolphins, Rev. Biga to R. nike Above. Very Good.
497. Syracuse BC 274-216 Large Bronze of Hieron, Obv. Head of Hieron, Rev. Warrior on horse with spear, rare. Fine.
498. Syracuse, Lge Bronze, Obv. head of Nymph, Rev. 2 dolphins forming circle, star in center. Rare. Very Good.
499. Tarentum, BC 334-302, Didrachma, Taras on dolphin with shield on which Hippocampus, Rev. Warrior in action on horse, Rare. Fine.
500. Tarentum BC 400-360, Didrachma, Taras on dolphin, Rev. Mounted man. Very Good.
501. Thebes, BC 379-338, Stater, Obv. Buckler, Rev. Amphora, K A B I. Very Good.
502. Tyre, BC 146-38 Tetradr. Demetrius II, fine head, Rev. Eagle. Fine.

ROME

503. Bruttium, BC 282-203, Lge bronze, Head of Ares in high relief, Rev. Warrior advancing, green patina. Very Good.
504. Calpurnia, Denar, BC 22, Obv. Head in high relief, Rev. Mounted man galloping to left, above Anchor. Very Fine.
505. Republican denar BC 54, Head of Concord veiled, Rev. Persian captives before trophy, fine example of republican Denar.
506. Augustus, BC 29-14 AD, Obv. Head of Augustus, Rev. Bull charging. Fine.
507. Augustus, Sestertius, Funeral car drawn by elephants, Rev. S C, long inscription. Fine.
508. Tiberius, Denar, 34 AD, Head of Tiberius to r. Rev. Roma seated to left, holding branch and spear, "The Tribute penny of the Bible". Extremely Fine.
509. Same. Fine.
510. Agrippa, AD 41, 2d bronze, Beautiful portrait to left, Rev. Neptune stg. holding dolphin and trident. S C. Very Fine.
511. Caligula, 37-41 AD, 2d bronze, Very fine portrait with long neck, long inscr. first few letters not struck up. Rev. Vesta seated to left, S C. Very Fine.
512. Nero, Sestertius, 37-68 AD, Obv. Head to Right, Rev. Triumphal arch with Quadriga. Very Good.
513. Same, Rev. Roma seated. S C. Very Good.
514. Antoninus Pius and Faustina Sr. 138-161 AD, Sestertii, fine portraits, 2 pcs.
515. Marc Aurel, 121-180 AD, Sestertius, Obv. curly head to R. Rev. 2 Emperors stg. holding hands. Very Good.
516. Same, sestertius, head to r. Rev. Emperor on eagle, CONSECRATIO. Very Good.
517. Lucilla, 147-183 AD. Sestertius. Fine portrait to r. Rev. Vesta, SC. Very Good.
518. Pupienus, 164-238 AD, Sestertius, Bearded head to r. Rev. PAX seated, SC. Rare. Good.

519. Alexander Severus, 205-235, AD Sestertius. Laureated head to r. Rev. Nike inscribing on shield, VICTORIA AUG, SC. Very Fine.
520. Gordianus III 222-244 AD, Sestertius, Laureated head to r. Rev. PAX stg. Green patina. Very Good.
521. Philipp I, Denar, 204-240 AD. Head in spiked crown. Rev. Elephant with driver, AETERNITAS AUGG. Extremely Fine.
522. Same, Sestertius, Rev. Elephant with driver. AETERNITAS AUGG. SC, Dark green. Fine.
523. Roman small bronzes, struck in Egypt, Fine, 2pcs.
524. Late roman bronzes, one with money scales, 3 pcs., Fine.

MEDIEVAL AND MODERN COINS

All Silver If Not Otherwise Stated

525. Abessinia, Dollar. MENELICK II, Obv. Bust of King crowned, Rev. Crowned lion with banner, Sl scratches. Uncirculated.
526. Annam, Tael, 1847-1883, Oblong bar, 8x13x44 mm, Inscription on 4 sides, 3 illegible Ctrstps on side, Rare. Very Fine.
527. Same, 7x14x43 mm, 3 ctrstps. Very Fine.
528. Same, 6x15x45 mm, 1 ctrstp. Very Fine.
529. Austria, Leopold the Hogmouth, 1668, Crown, Laureated bust in whig. Rev. Arms in chair of golden fleece. Colored. Uncirculated.
530. Ferdinand I, ½ crown. 1846, Ctrstp. during Italian revolution, 1848, W A R under bust, Rare. Uncirculated.
531. Francis I, 1751, Crown, Bust in armor, Rev. Ornate crowned eagle, slightly rubbed. Brilliant Mint.
532. Sigismund, Archbishop of Salzburg, 1757, Obv. Bust of Archbishop, Rev. St. Rudbertus std. in bishops robes, Hairmarked Proof.
533. Leopold, VI grosse. Obv. Bust r. Rev. Virgin and shield, sl bent. Unc.
534. Bolivia, 1845, 8 S, Obv. Portrait of Bolivar, Rev. Tree and LLamas, Rare. Uncirculated.
535. Brazil, 1900. 4th Century of discovery of Brazil. Obv. Ship nearing coast, Rev., 2000 Ries in wreath, 1500-1900. Abt. Uncirculated.
536. Burma, boat money, Canoe shaped, no inscription. Very Fine.
537. China, Sycee, Square, a rare form, 20x26 mm. Extremely Fine.
538. China, Sycee, oval, the usual form, 13x30 mm. Extremely Fine.
539. Dollar, Lee Yuan Hung, Bust in cap, Rev. The Republic of China, Ideographs in wreath. Very rare. Uncirculated.
540. Dollar, 1923, 7th President of Chinese Republic, Bust in civilian dress, Rev. Ideographs in wreath. Rare. Uncirculated.
541. Dollar, Parliament. Obv. Bust in civilian dress, no inscription, Rev. Entrance to building, with figures. Rare. Uncirculated.
542. Coquimbo, obsidional. Rebellion of 1859, Struck by Pedro Leon Gatto. Uniface 50 c. Star in shield. Very rare. Fine.
543. England, Aethelred II, 978-1016 AD Silver Penny. Crude bust to left. Rev. Cross. Extremely Fine.
544. Edward III, 1327-1377 AD. Groat and half groat, Crowned bust facing, Rev. Long cross 2 circ. inscription. Fine. 2 pcs.
545. Henry VI, Calais, 1422-1461 AD, Groat, Crowned bust facing. Rev. Long cross. 2 circ. Inscr. Fine.
546. Henry VII 1485-1509, Shilling. Beardless bust to r. Rev. Long cross over arms. Fine.
547. Henry VII, Groat, Crowned head to r. Rev. long cross over arms. Very Good.
548. Henry VIII 1509-1547 AD, Groat, Bearded bust facing, Rev. Cross over arms. Very Good.
549. Edward VI 1547-1554 AD, Shilling, Bust 3/4 facing, crowned, rose and XII in field. Rev. Cross over Arms. Fine.

550. Mary, 1553-1554 AD, Tudor Groat, Bust of Queen to left. Rev. Cross on arms. Rare. Very Fine.
551. Elizabeth, 1562. Milled 6 pence. Queen in high collar, crowned, to left, rose back of neck. Rev. Short cross over arms. Fine.
552. Same. 3 Farthings silver. Rare. Very Good.
553. Charles I, 1626-1649 AD, Crown, King mounted, riding to left. Rev. Arms in ornate frame. Rare. Fine.
554. William III as 11 year old boy, 1661 6 pence, bust to r. Rev. arms crowned. Extremely Fine.
555. Charles II 1672, 4 pence, first issue of this coin. bust to left, IIII, Rev. Arms. Uncirculated.
556. Anne, 1703. Crown. Bust to left, underneath "VIGO" Rev., Arms in cross form, Nick on neck, sl. scratches. Extremely Fine.
557. Anne, 1707, Six pence, Bust left, Arms in cross form. Very Fine.
558. George III 1797, 2 pence (Cart wheel). Bronze. Proof.
559. Bank token, 1811, 3 shillings, bust in armor to r. Rev. Bank token 3 shill. 1811, in wreath. Uncirculated.
560. Victoria, 1849. The "Godless" florin, Bust crowned to left, no D(EI) G (RATIA) Rev. Arms in cross form, rare. Extremely Fine.
561. Gold Coast, Geo. III, ½ ackey, Obv. Bust to r. Rev. Arms supported by natives, Sl. colored. Proof.
Germany, the essay series by Karl Goetz, 1913, all are brilliant proofs, in silver.
562. William II, 20 mark Laureated bust, Rev. naked figure bearing crown.
563. 10 mark, military bust in helmet, Rev. Crown on scepter.
564. 5 mark, military bust in helmet, Rev. Eagle protecting crown.
565. 3 mark, Bareheaded bust in armor, Rev. Eagle supporting arms.
566. 2 mark, same, Rev. Eagle on arms.
Bavaria, the reverses corresponding to those above.
567. 20 mark Ludwig II, Bust left in medieval collar.
568. 10 mark, Head to left.
569. 5 mark, Bust to left in medieval collar.
570. 3 mark, Head left.
571. 2 mark, Bust in civilian dress.
572. Brunswick, August, 1650, Ship thaler. Obv. Bust ¾ facing, Rev. Ships in harbor, Rare. Fine.
573. Brunswick-Luneburg, 1599, Crown, Obv. Wasp, Rare. Fine.
574. Brunswick Wolfenbuttel, August the younger, 1643, 1th Bell thaler, no clapper to bell, F. 176, Knyph. 450, Rare. Fine.
575. Halberstadt, St Stephen with palm. Rev. ornate arms. Crown. Extremely Fine.
576. Hamburg, 8 shillings, Charles VI, 1727, Obv. & Rev. Arms. Very Fine.
577. Hessen, ½ thaler, 1776. Obv. Bare bust to R. Friedr. II. Rev. Arms in star. Used to pay the troops fighting in America. Extremely Fine.
578. Frankfurt, 1796, Nesc. crown. made from utensils of church and citizens and so inscribed. Maillet XXXIV 2. Very Fine.
579. Wittenberg, so called Pest thaler or medal, Obv. Crucifixion Rev. Serpent on cross. Very Fine.
580. Goa, Silver rupie. 1866. Obv. Head to left, Rev. Rupia Goa, rare type. Very Good.
581. Goa, ½ Pardao, 1815, Obv. Crude head Rev. Arms. Crude. Fine.
582. Holland, 1808, 50 stivers, Louis Napoleon, Head to R. Rev. crowned arms. Dull. Uncirculated.
583. Groeningen, 1672, Thaler. Obv. Camp before walled city, Rev. Besieged by Bishop of Cologne and of Muenster. Very Fine.
584. Breda, 1625, Copper. square 2 sols. Siege by spaniards, 19x19 mm, uni-face. Fine.

585. Java, Bar money or "Bonks" Copper, rare. 1796 2 stiver 7x23x30 mm. Very Fine.
586. 1797 2 stiver 11x 23x 27 MM. Fine.
587. 1798 Same 9x21x30 MM. Very Fine.
588. 1803 Same 10x 21x22 MM. Fine.
589. 1810 Same 4x13x18 mm. Very Fine.
590. 1819 Same 9x19x21 mm. Fine.
591. 1798 1 stiver, 7x16x20 mm. Fine.
592. 1801 Same 9x17x18, mm. Fine.
593. 1803 Same 8x19x17 mm. Fine.
594. 1818 Same 8x18x16 mm. Very Fine.
595. 1804, ½ stiver, 4x10x15 mm. Extremely rare. Very Good.
596. India. Bombay, 1720, Large pewter piece, 32 mm. Obv. lge crown BOMB Rev. AUSPICIO REGISET SENATUS ANGLIA. Very rare. Very Fine.
597. Rome, Pius VII 1802, Scudo. Obv. Virgin in clouds, Rev. Papal Arms. Uncirculated.
598. Strassburg. 1814, une decieme, 1814, Crowned N. Copper. Very Fine.
599. Naples and Sicily, 1684, Charles II, Crown, bust r. Rev. Two Hemispheres, scepter and crown. Very Fine.
600. Same 1813, 5 Lire Gioucchino Napoleone, Bust to right, Rev. Arms. Very Fine.
601. Mexico, 1914, Death to Huerta Peso. Eagle. Rev. Liberty cap in rays. Uncirculated.
602. Mexico, 1913 50 Cent. by Villa. Obv. 50 in wreath Rev. Cap in rays. Rare. Uncirculated.
603. Mexico, 1915. Chihuahua Dollar, Eagle, Rev. Cap in Rays, Rare. Unc.
604. Poland, 1650. John Casimir, for Danzig. Bust to r. Rev. Arms supported by lions. Rare. Fine.
605. Poland, 1780. Peter, Duke of Courland. Head to r. Rev. Polish and Courland arms crowned, Rare. Fine.
606. Sweden. Gust. Adolphus, 1 ore Klippe, copper. 25x30 mmm. Three crowns A R Rev. Crossed arrows, 1 or. Very Fine.
607. Same, 1629, 1 ore, copper. 40 mm, Nykoping, Griffon. Rev. Arms crowned. Very Fine.
608. Christian, 1640, Riksdaler, Halflength figure of Queen. Rev. Christ with globe. Very Fine.
609. Christian, 1643, Riksdaler, Bust of Queen. Rev. Christ with Globe. Fine.
610. Christina, 1 ore copper, 46 mm, Obv. Arms crowned, Rev. Crossed Arrows. Diebreak on Rev. Rare. Fine.
611. Oscar I, 1846. 1 Rd Specie. Head to R. Rev. Arms supported by lions. Uncirculated.
612. Siam, ca 1860, Bullet money, 4 Tical. Very Fine.
613. Siam, Bullet money, 2 Tical. Very Fine.
614. Siam, 1, ½, ¼, ⅛, 1/16, 1/32 Tical. 6 pcs. Very Fine.
615. Peru, Nesc. 8 Real, 1823 Cs with large crown in 1824 by Gen. Cantarze, besieged in Lima, Rare. Extremely Fine.
616. Sicily, Ferdinand, the large 30 tari. Phoenix rising from flames, EX AURO ARGENTUM RESURGIT. 1793. Rare. Very Fine.

COUNTERSTAMPED COINS

617. Curacao, Segment 1/8 spanish dollar, 3 in toothed circle. Very Good.
618. Dominica, 2 Bits, serrated cut from center of spanish dollar, Script D, Rev. blank, Wood 4. 15 mm. Fine.
619. Dominica, Center cut from spanish Dollar, 6 crowned in oblong, Wood 8, Rare, 22 mm. Fine.

620. Nevis, 2 Sous, Blank flan, Cs NEVIS, in oblong, copper, 20 mm. Very Good.
621. St Martin, Cs S M on worn and holed spanish real. Very rare. Good.
622. George III Penny 1797, Cs V in serrated Circle, 15 mm. Very Fine.
623. Guadeloupe, Eight part of the ring of a spanish dollar, Cs R F. Wood 46. Very Fine.
624. Same, Cs G, on Louis XV sou 1780, Copper. Very Good.
625. Same, G, Cs on british ½ Penny 1816. Very Good.
626. Same, Square center of spanish dollar, with radiate G, 20x20 mm, Wood 52. Fine.
627. Same, Crowned G on shilling of George II. Extremely Fine.
628. Same, Crowned G on worn spanish coin, ½ real size.
629. Guatemala. Cs in 1894 on 1884 Chile peso. Obv. ½ real, Rev. Arms of Guatemala. Extremely Fine.
630. Montserrat. ¼ Segment of spanish dollar, Cs 2. 6 in square. Very Fine.
631. Mozambique. Maria Theresia Thaler, 1780. Cs Crowned P M in 8 mm circle. Rare. Very Fine.
632. Same. Rupee 1862, Victoria, Cs in 1888 with crowned P M and in 1895 with a crude P M in circles. Very rare. Very Fine.
633. Same. Rupee 1862. Cs in 1895 with a crude P M in circle. Uncirculated.
634. St. Lucia. 1/5 straight cut outer segment of spanish dollar. Cs S. LUCIE in script. Wood 73. Very Fine.
635. Tobago. Spanish dollar with octagonal piece (13 MM) cut from center. Wood 74. Fine.
636. Same. Cayenne Sou, Cs T B O. Wood 79.
637. Trinidad. Span. Peseta 1830, Cs with Lattice. Wood 85.
638. Trinidad, Cs F D (Francois Deelos) on English ½ pence. Very Good.
639. Martinique. Mex. Dollar of 1754 with heart shaped piece cut from center, Wood 89, Rare. Very Fine.
640. Curacao. 1/5 of spanish dollar. Cs A rosace. Wood 98.
641. Curacao. 1/5 spanish dollar Cs 3 in dentilated circle. Wood 100.
642. Curacao. 1/5 Span sh dollar, Cs 3 in linear circle. Wood 101.
643. Curacao. 1/4 dutch gilder, Cs Script C. Wood 106.
644. San Domingo. Blank flan, copper, 32 mm, S D N. Rare.
645. San Domingo. English ½ pence 1807. Cs Crowned N.
646. Scotland. Mex. dollar 1807 Cs Payable at Lanark Mills 5/. Rare. Very Fine.
647. U S cent, 1807, D 207. Mistruck, way off center, Cs 80 N B in Circle. Very Good.
648. Cuba and Porto Rico, 8 real of Peru 1834, Lima mint. Cs Crowned Y II in circle. Wood 114. Rare. Fine.
649. Same. Fine.
650. Same. 1833. Cs Crowned F 7 O in circle. Rare. Fine.

MEDALS

651. Indian Peace Medal. 1809. J Madison, Silver, Obv. Bust to left. JAMES MADISON, PRESIDENT OF THE UNITED STATES A. D. 1809 Rev. PEACE, Tomahawk and pipe crossed, clasped hands. FRIENDSHIP. 77 MM. Holed as always, some wear. Fine.
652. Same, Bust to right. JOHN QUINCY ADAMS, PRESIDENT OF THE UNITED STATES, 1825, Rev. as above. 75 MM. Holed, very slight wear. Fine.
653. Same. MILLARD FILLMORE, PRESIDENT OF THE UNITED STATES 1850 Rev. Soldier and Indian before flag. Landscape in background. Holed, 63 mm. Very Fine.

654. A. N. S., Silver membership medal, 1910, inscribed to William Poillon, 1869.77 mm. Extremely Fine.
655. The celebrated Eccleston medal of Washington. Large bust of Washington Rev. Indian. Very Fine.
656. New York Hall of Fame medal Silver Bust of Washington 3/4 facing, G. W. Born 1732 Died 1799, by Sharff. Rev. Hall of Fame. 1900. Extremely Fine.
657. Season Medal, 1796. Obv. Spinning and weaving, U S A. Rev. Second Presidency of George Washington 1796, in wreath, Silver original by Kuchler, 48 mm, Very rare. Dulled Proof.
658. Same. Cattle, Rev. same as above. Copper. nicks on Obv. 48 mm, Very rare, Fine. Both of these Season medals are from the Hooker sale 1920.
659. Lincoln. The Sigel medal in Pewter. SALVATOR PATRIAE, Bust in very high relief, to right. Rev. IN MEMORY OF THE LIFE, ACTS AND DEATH OF ABRAHAM LINCOLN. Born February 12, 1809, Died April 15, 1865. in wreath. Nicks in center of Rev. Pewter. Proof. 83 mm Diameter, 11 mm thick. Very Rare.
660. Hopes of Peace, 1762, Betts 442. Obv. Indian with bow and arrows before column with shields, angel above. Rev. Mercury with lion, liberty pole and ship, 45 mm. Dulled silver proof. Rare.
661. Battle of Doggersbank. Betts 589. Silver medal. Very Fine.
662. John Brown, by J Wurden, Inscription in French. Bearded bust. Rev. 11 line inscr. in French, commemorating the Judicial murder of John Brown, 1859. 57 mm Copper, dulled proof.
663. Capt. Cook, Betts 553. Bronze medal with bust of Cook similar to Hawaian 1/2 dollar. Very Fine.
664. Laws Mississippi Bubble medal. Fool reigns, Jester on throne. Bronze. Rare. Fine.
665. Papal. Clemens XI, 1700 Obv, Bust to right, Rev. Papal arms, 35 mm, Dulled Proof.
666. Canada. Br 90. Confederation Medal. Obv. Bust of Queen Victoria Rev. Britania and colonies. 1867. Bronze, 75 mm. Extremely Fine.
667. Quebec, Tercentenary of Foundation, Br 90 A, Obv. Knight in boat, Rev. France and England under tree, Light bronze, 75 mm. Uncirculated.
668. President Taft, Assay medal in original case, Obv. Bust to R. Rev. Nude figures holding plaque, 1912. Eagle above. Silver 42 mm. Uncirculated.

HARD TIME TOKENS

669. Low 119. New York 3 cents. Obv. Arms of state. Rev. Feuchtwanger Composition. Very Fine.
670. Low 156, Screw bolt Reverse, Very rare. Very Good.

CANADIAN TOKENS

671. Breton 506, 1721, 1722 Crossed L's Crowned, 2 pcs. Good and Very Good.
672. Br 507. 1721, B. Good.
673. Br 508, 1738, silver, Crowned L. Fine.
674. Br. 509, 1740, (1738 date not known). Good.
675. Br. 510, Jeton. Very Good.
676. Br. 515 c, Jeton. Very Fine.
677. Br. 510, 515c, 2 pcs., Good and Very Good.
678. Br. 520, Magdalenen Island token, 1815. Fine.
679. Br. 521, Quebec, Peuple, City bank, Montreal, 4 pcs., Very Fine and Extremely Fine.
680. Br 530, Montreal and Lachine RR. Co. Very Good.
681. Br 531, 532 (1830) 532 (1841) 3 pcs. Very Fine.
682. Br 558, Vexator Can. Poor as always. Very Rare.
683. Br 559, Vexator Can. Poor as always. Very Rare.

- 684. Br 560, Lauzon, lead. Very rare. Fine.
- 685. Br 562, Thin flan, Molson, Rev. Still. Fine.
- 686. Same, Thick flan.
- 687. Br 503, Mullins and sons. Very Fine.
- 688. Br 581, in Silver, Beaver, Lymburner. Uncirculated.
- 689. Br 582, Brass, Le Roux card. Uncirculated.
- 690. Br 582, Copper, Thick flan. Uncirculated.
- 691. Br 582, Copper, Thin flan. Uncirculated.
- 692. Br 583, Brass, copper, LeRoux, 2p cs. Uncirculated.
- 693. Br 584, Brass, copper, LeRoux, 2 pcs. Uncirculated.
- 694. Br 585, 586, Copper, LeRoux, 2 pcs. Uncirculated.
- 695. Br 587, Copper. Uncirculated.
- 696. Br 587 Obverse Rev. F. Riendeau, 1890. Copper. Uncirculated.
- 697. Br 587 Obverse, Rev. Maille 1897. Copper. Uncirculated.
- 698. Br 588, Guilbault, Copper. Very Fine.
- 699. Br 606 Tremblay, Tin. Uncirculated.
- 700. Br 606, Copper.
- 701. Br 634, Trial piece, centers blank, Tin. Uncirculated.
- 702. Same, Rev. Center blank, Tin. Uncirculated.
- 703. Br 655, T Bergerou, Horse and wagon, Extremely rare, Tin. Unc.
- 704. Same in Copper. Extremely rare. Uncirculated.
- 705. Br 676, Sou. Very Good.
- 706. Br 717, Leslie and sons, 1822, two pence, Rare. Fine.
- 707. Br 721, Restrike, 1794. Proof.
- 708. Br 857, 1822 Silver. Fine.
- 709. 895, Nova Scotia & New Brunswick. Success. Fine.
- 710. Br 925, Rev. North West Company, Beaver, Obv. Token, Bust, 1820, holed as nearly always, Brass. Very Good.
- 711. Br 926 to 929. Beaver, $\frac{1}{2}$ beaver, $\frac{1}{4}$ beaver, $\frac{1}{8}$ beaver, Brass. Set. Very Fine.
- 712. Br 926, Beaver, usual punch mark. Extremely Fine.
- 713. Br 929, $\frac{1}{8}$ Beaver. Uncirculated.
- 714. Br 955. Fishing rights for New Foundland, 1860. Fine.
- 715. Br 977. Always weakly struck. Very Rare. Fine.

PAPER MONEY

- 716. Maryland 8 dollar Annapolis, April 10th, 1774. Fine.
- 717. Pennsylvania, Oct. 1th, 1773. 15 shillings. Very Good.
- 718. Fractional currency, Perforated, 5 cents, no ABNC, crisp.
- 719. Same, Very Good.
- 720. 10 cent, perforated, ABNC, small spot, crisp.
- 721. 25 cent, perforated on 2 sides only. ABNC, brown on orange, crisp.
- 722. 50 cent, Perf. ABNC, crisp.
- 723. 5, 10 cent, cut, ABNC, 2 pcs. Uncirculated.
- 724. 10, 25 cent, cut, ABNC, 2 pcs. Unc. and Fine.
- 725. 50 cent, cut, ABNC. Very Fine.
- 726. 2d issue, 5, 10, 25, 50 cent, lge figures on rev. 4 pcs. Uncirculated.
- 727. 5 cent, Clark. red and green back, 2 pcs. Uncirculated.
- 728. 3 cent Washington, light and dark curtain, 2 pcs. Fine.
- 729. 10 cent Washington, Colby and Spinner Autograph. Stained. Very Good.
- 730. 10 cent Washington, Green back, crisp
- 731. 50c Spinner, 50 in center, crisp.

- 732. 50 cent Spinner. bronze figures on back. crisp.
- 733. 50 cent Lincoln, Plain paper. Crisp.
- 734. 50 cent Justice, Bronze figures on back. Uncirculated.
- 735. 50c Crawford, 25c Fessenden, 25c Walker, 3 pcs. Good to Fine.
- 736. 10c Liberty, Plain and fibre paper, 2 pcs. Crisp.
- 737. 15 cent Columbia, blue end, Crisp.
- 738. 25 cent Washington, plain paper, Crisp.
- 739. 50 cent Stanton, Crisp.
- 740. 50 cent Dexter. Very Fine.
- 741. 10 cent Meredith, green and red seal, 2 pcs. Very Good & Fine.
- 742. 50 cent Colby and Spinner, Autographed. Crisp.
- 743. 15 pieces, different issues, Face 2.88\$. Very Good to Fine.
- 744. \$1, July 1862, S P Chase, Chittenden and Spinner. Fine.
- 745. Set of 4 \$ 1,- S P Chase, Letters A. B. C. D., Chittenden and Spinner. Crisp.
- 746. \$ 5,- 1862, Columbia, Chittenden and Spinner. Very Good.
- 747. \$ 2,- McPherson, 1891. Tillman and Morgan, Crisp.
- 748. \$ 1,- Washington, 1880. Tillman and Morgan. Very Fine.
- 749. Confederate \$-20,- Female kneeling before Globe, three red 20s. Fine.
- 750. Confederate Bills, 8 pcs, all different.

NEW YORK BILLS

- 751. Merchant and Mechanics Bank of Troy \$ 5,- 1864. Fine.
- 752. Steuben County Bank \$2,- Rare. Fair.
- 753. Cuylers Bank of Palmyra, \$ 5,- Fair.
- 754. Commercial bank, Saratoga Springs \$2,- 1860. Fine.
- 755. Farmers and Mechanics Bank, Rochester, \$ 3,- Fine.
- 756. Pennsylvania, Northampton Bank \$ 50,- Very Good.

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